

7. 水神の郷

Moderato ♩ = 84

The musical score is arranged in three systems. The first system features a Violin part and a Piano (Pianoforte) part. The Violin part has a whole rest for the first two measures, followed by a melodic line starting in the third measure. The Piano part has a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *fp*, *pp*, *p*, and *mp*. A dynamic marking *poco a poco cresc.* is present. An *8va* marking is above the first measure of the Violin part. The second system features a Violin (Vn) part and a Piano (p. f.) part. The Violin part has a whole rest for the first two measures, followed by a melodic line. The Piano part has a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *cresc.*, *f*, *mp*, and *p*. The third system features a Violin (Vn) part and a Piano (p. f.) part. The Violin part has a melodic line throughout. The Piano part has a melody in the right hand and accompaniment in the left hand. Dynamics include *poco cresc.*, *mf*, *mp*, and *poco a poco cresc.*. Measure numbers 8, 16, and 16 are indicated at the start of the systems.

24 *Vn* *f* *p. f.* *mf* *f* *mp*

31 *Vn* *mf* *cresc.* *mf* *p. f.* *mf cresc.*

38 *Vn* *f* *mp* *p. f.* *f* *mp* *p*

45

Vn

mf *fp* *tr*

p. f. *mf* *mp* *8va*

52

Vn

mf *p* *pp* *mf*

p. f. *f* *mf* *mp*

58

Vn

cresc. *f*

p. f. *mp cresc.* *f* *8va-1* *8va-1* *dim.*

65 *poco rit.* *a tempo* *arco.*
Vn *pizz.* *p* *mp* *mf*

p. f. *mp* *mp* *mf*

73 *f* *mf*

p. f. *f* *mf* *p* *mf*

78 *p* *mf* *p* *mf* *mf*

p. f. *p* *mf* *mp*

82

Vn *f* *mf* *cresc.*

p. f. *f* *mf* *cresc.*

86

Vn *molto* *ff*

p. f. *molto* *ff*

89

Vn *sub. p*

p. f. *sub. p*

93

Vn *cresc.* *mf* *f* *mf*

p. f. *cresc.* *mf* *f*

98

Vn

p. f.

103

Vn *poco rit.* *a tempo* *ff*

p. f. *ff*

108

Vn

mf

p. f.

108

108

113

Vn

mp

f

p. f.

113

113

6 6 18 12 6

molto rit. meno mosso

a tempo

119

Vn

ff

p

mp

p

p. f.

119

119

cresc.

ff

fp

pp

p

Sva

125

Vn *cresc.* *mf* *cresc.* *ff* *maestoso*

p. f. *pp* *poco a poco cresc.* *ff*

125 *trem.*

132

Vn

p. f. *mf* *fp* *pp* *p* *mp* *poco a poco cresc.*

132 *8va*

139

Vn *rit.* *mp* *f* *p*

p. f. *mf* *dim.* *pp* *mp* *f* *p* *attacca*

139

Adagio tempo rubato