

ばあやのお話

作詞 金子 みすゞ
作曲 水越 丈晴

Andantino ♩=72~80

mp

Sop.

Mez.

Alt.

p.f.

mf

mp

ばあやはあれきり はなさない あの

5

おはなしは すきだのに

5

mf

もうきいたよと いったとき ずいぶんさみしいかお

5

mf

10 *mf* *f*

のばらのはながうつつた

mp *cresc.* *f*

ばあやのめにはくさやまののばらのはなが

mf *f*

してた のばらのはながうつつた

15

15

15

15

19 *mf*

あのおはなしが

あのおはなしが

あのおはなしが

あのおはなしが

19 *mf*

あのおはなしが

19 *mf*

あのおはなしが

19 *mf*

あのおはなしが

19 *mf*

あのおはなしが

19 *p*

19 *mf*

24 *cresc.* *f* *più f*

なつかしい もしも はなして くれるなら ごども じゅうども

24 *cresc.* *f* *più f*

なつかしい もしも はなして くれるなら ごども じゅうども

24 *cresc.* *f* *più f*

なつかしい もしも はなして くれるなら Ah Ah

24 *cresc.* *f* *più f*

Musical score for piano, measures 37-40. The score is written in treble clef with a key signature of two sharps (F# and C#). The first system (measures 37-39) consists of three staves, each with a treble clef and a sharp sign, and contains only rests. The second system (measures 37-40) consists of two staves. The upper staff begins with a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a slur over a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. In measure 40, the upper staff has a whole note chord consisting of G4, A4, B4, C5, and the lower staff has a whole note chord consisting of F#4, G4, A4, B4. A dynamic marking of *p* (piano) is placed between the staves in measure 40. Above the upper staff in measure 40, there is a wavy line indicating a tremolo, with the marking *8va* and a dashed line above it. The score concludes with a double bar line at the end of measure 40.